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1 <html>
2 <head>
3 <title>The Book after the Book: Books of Sand</title>
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5 <meta content="no-cache" http-equiv="Pragma"/>
6 </head>
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9 <table bgcolor="#C0C0C0" border="0" cellpadding="0" cellspacing="0" width="600">
10 <tr>
11 <td><!--webbot bot="ImageMap" startspan default="p0.htm"
12 rectangle=" (546,3) (581, 21) ../index.htm" rectangle=" (461,6) (533, 19) colofon.htm"
13 rectangle=" (407,4) (449, 21) project.htm" rectangle=" (366,3) (401, 21) statements.htm"
14 rectangle=" (311,3) (358, 19) default.htm" rectangle=" (252,3) (300, 19) p0.htm"
15 rectangle=" (172,2) (243, 21) bula.htm" rectangle=" (88,4) (157, 21) shelf.htm"
16 rectangle=" (25,3) (75, 20) whatwhere.htm"
17 src="barra_shelves.GIF" border="0" --><map name="FrontPageMap0"><area coords="546, 3, 581, 21" href="../index.htm" shape="RECT"/><are
18 bot="ImageMap" i-checksum="31177" endspan --></td>
19 </tr>
20 </table>
21 </center></div><div align="center"><center>
22 <table bgcolor="#808080" border="0" cellpadding="0" cellspacing="0" width="600">
23 <tr>
24 <td><blockquote>
25 <h3 align="left"><font face="Verdana"><br/>
26 <a href="#"><small>Books of Sand</small></a></font></h3>
27 </blockquote>
28 <blockquote>
29 <blockquote>
30 <blockquote>
31 <p align="left"><font face="Verdana"><small>Sites that subject programming languages to literary appraisal, without relapsing into the my
32 </blockquote>
33 </blockquote>
34 <p align="left"><font face="Verdana" size="2"><a add_date="918749762" href="http://www.thing.net/~parallel/truth.html" last_modified="919
35 redl<br/>
36 Truths impose themselves in verticals and horizontals. Meanings mingle, changing the order
37 of convictions. Extremely beautiful. <br/>
38 <br/>
39 <a add_date="919738744" href="http://will.teleportacia.org/" last_modified="0" last_visit="0">WIIl-N-TESTAMENT </a>by olia lialina <br/>
40 Cyber writer disposes of her work. The heir to her will ends up being you, receiver of a
41 online literature pearl. <a href="#war">More</a> by Olia Lialina. <br/>
42 <br/>
43 <a href="http://www.imagnet.fr/nomemory/">No Memory</a> <font color="FFFFFF">by <a href="http://www.imagnet.fr/nomemory/data/index.htm
44 </font>Contemporary affection in check in this lively ballad about love and un-love.<br/>
45 <br/>
46 <a add_date="918442883" href="http://www.clubi.ie/stunned/playlets/boys_long.htm" last_modified="917914902" last_visit="0">When the child
47 One episode of the Play-lets series, a group of mini-series mixing ideas by the
48 psychologist August Klein and the artist Arthur Doyle's memoirs. <br/>
49 <br/>
50 <a href="http://net22.com/qazingulaza/joglars/afteremmett/bonvoyage.html">After Emmet</a>
51 by <a href="http://www.nytimes.com/library/tech/98/05/cyber/artsatlarge/14artsatlarge.html">Miekal
52 And</a><br/>
53 With three-phrase grids, formed by three-letter words, each of different fonts, Miekal And
54 builds a hypnotic trip in fifty-three screens. <br/>
55 <br/>
56 <a href="http://www.fraclr.org/secret/">Je sui ton ami(e)... tu peux me dire tes secrets</a>
57 <br/>
58 An urban intervention with online interface that has been, for two years, making of the
59 net of repressions in which we live a problem, giving body to the text of our silences. <br/>
60 <br/>
61 <a add_date="919539928" href="http://www.urban.net/maya/evidence/" last_modified="919539721" last_visit="919573106">e v i d e n c e</a> b
62 A follower of Calvino who tries to build a encyclopaedic narrative. Here, a collection of
63 small object operating as a treasure map.The trail of a never-told story. <br/>
64 <br/>
65 <a href="http://www.codexseries.com/">codex series - beyond narrative</a> <br/>
66 Four pieces created especially for CD-ROM. Attent to "heteropy", by Matt and
67 Mark Owen, from Volumeone.<br/>
68 <br/>
69 <a href="http://www.grammatron.com">Grammatron</a> by<a href="http://www.nytimes.com/library/cyber/mirapaul/062697mirapaul.html"> Mark Ar
70 Cyberculture critic and curator, editor of e-zine Alt X and author of Telepolis'
71 column Amerika On Line, Amerika is also a lecturer at Brown University notorious author.
72 <a href="#holox">more</a> (see also <a href="connections.htm">connections</a><br/>
73 <br/>
74 <a add_date="918444391" href="http://www.clubi.ie/stunned/playlets/hero_frame.htm" last_modified="917572769" last_visit="918479025">That'
75 Frenetically drag your mouse on the window to the left of you and shuffle the images of
76 Steve McQueen, Sid Vicious, Che Guevara. Submerge in post-macho icons.</font><br/>
77 <font face="Verdana" size="2"><br/>
78 <a add_date="918742945" href="http://www.holo-x.com/" last_modified="0" last_visit="0" name="holox">Holo-X</a> by Mark Amerika<br/>
79 If there is a place for post-macho, there is also one for post-female. S.L.U.T., a little
80 doll conceived for navigation in VR, is an anchor for a stroll amongst countless <a href="http://www.holo-x.com/ancillary/jennifer/
81 <br/>
82 <a add_date="920287811" href="http://www.teleportacia.org/war/" last_modified="0" last_visit="0" name="war">war</a><br/>
83 A kind of A Farwell to Arms revisited. First literary work of impact by Russian olia
84 lialina, it deals with a relationship of post-war amorous meeting again/failing to meet
85 B&W and beautiful. <br/>
86 <br/>
87 <a add_date="920287857" href="http://www.teleportacia.org/anna/" last_modified="0" last_visit="0">anna karenin</a>. by olia lialina<br
88 ana karenina's train trip to Paradise. An itinerary made by search engines, where the
89 key-word excludes senses</font> </p>
90 <ul>
91 <p><font face="Arial" size="2"><a name="*">* Links collected and commented in 1999</a></font></p>
92 <p> </p>
93 </ul>
94 </blockquote>
95 </td>
96 </tr>
97 </table>
98 </center></div><font face="Verdana" size="2"><div align="center"><center>
99 <table bgcolor="#C0C0C0" border="0" cellpadding="0" cellspacing="0" width="600">
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101 <td><!--webbot bot="ImageMap" startspan default="p0.htm"
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106     rectangle=" (25,3) (75, 20) whatwhere.htm"
107     src="/../images/giselle/ ../images/barra_shelves.GIF" border="0" --><map name="FrontPageMap1"><area coords="546, 3, 581, 21" href=" ../
108     bot="ImageMap" i-checksum="31313" endspan --></td>
109 </tr>
110 </table>
111 </center></div>
112 <p align="center"><a add_date="925988477" href="http://www.theatlantic.com/unbound/flashbks/computer/bushf.htm" last_modified="925988561"
113 Vannevar Bush (1945)<br/>
114 </a></p>
115 </font>
116 </body>
117 <a add_date="926201435" href="http://www.eastgate.com/catalog/LiteraryMachines.html" last_modified="0" last_visit="0"><font face="Verdana
118     pensava seu uso?</font>-->
119 </font>
120 </a></html>
121
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