

```
1 <html>
2 <head>
3 <title>The Book after the Book - Off Line</title>
4 <meta content="Microsoft FrontPage 3.0" name="GENERATOR"/>
5 <meta content="no-cache" http-equiv="Pragma"/>
6 </head>
7 <body alink="#FFFFFF" bgcolor="#C0C0C0" link="#FFFFFF" text="#000000" vlink="#FFFFFF">
8 <div align="center"><center>
9 <table bgcolor="#333333" border="0" cellpadding="0" cellspacing="0" width="600">
10 <tr>
11 <td><!--webbot bot="ImageMap" startspan default="p0.htm"
12 rectangle=" (546,3) (581, 21) ../index.htm" rectangle=" (461,6) (533, 19) colofon.htm"
13 rectangle=" (407,4) (449, 21) project.htm" rectangle=" (366,3) (401, 21) statements.htm"
14 rectangle=" (311,3) (358, 19) default.htm" rectangle=" (252,3) (300, 19) p0.htm"
15 rectangle=" (172,2) (243, 21) bula.htm" rectangle=" (88,4) (157, 21) shelf.htm"
16 rectangle=" (25,3) (75, 20) whatwhere.htm"
17 src="../images/giselle/./images/barra_shelves.GIF" border="0" --><map name="FrontPageMap0"><area coords="546, 3, 581, 21" href="../
18 bot="ImageMap" i-checksum="31177" endspan --></td>
19 </tr>
20 </table>
21 </center></div><div align="center"><center>
22 <table bgcolor="#FFFFFF" border="0" cellpadding="0" cellspacing="0" width="600">
23 <tr>
24 <td><blockquote>
25 <p><font face="Verdana" size="2"><br/>
26 </font><font face="Verdana" size="4">favourites</font></p>
27 </blockquote>
28 <blockquote>
29 <blockquote>
30 <p><font face="Verdana" size="2">BARTHES, Roland. <em>Mitologies</em>.</font></p>
31 <p><font face="Verdana" size="2">BORGES, Jorge Luis. <em>Ficiones</em>.</font></p>
32 <p><font face="Verdana" size="2">B_____, J____ L____. <em>Histria Universal da
33 Infmia e Outras Histrias</em>.</font></p>
34 <p><font face="Verdana" size="2">B_____, J____ L____. <em>O Livro dos Seres
35 Imaginrios</em>.</font></p>
36 <p><font face="Verdana" size="2">B_____, J____ L____. <em>Los Conjurados</em>.</font></p>
37 <p><font face="Verdana" size="2">CAMPOS, Augusto. <em>Despoesia</em>.</font></p>
38 <p><font face="Verdana" size="2">CAMPOS, Haroldo. Galáxia.</font></p>
39 <p><font face="Verdana" size="2">CAMUS, Albert. <em>O Aveso e o Direito</em>.</font></p>
40 <p><font face="Verdana" size="2">CERVANTES, Miguel de. <em>D. Quixote</em>.</font></p>
41 <p><font face="Verdana" size="2">CORTZAR, Julio. <em>Historias de Cronopios y de Famas.</em></font></p>
42 <p><font face="Verdana" size="2">C_____. J____. <em>Rayuela</em>.</font></p>
43 <p><font face="Verdana" size="2">DELUMEAU, Jean. <em>Histria do Medo no Ocidente</em></font></p>
44 <p><font face="Verdana" size="2">FOUCAULT,
45 Michel. <em>Histria da Loucura na Idade Clssica</em></font></p>
46 <p><font face="Verdana" size="2">HEMINGWAY, Ernest. "A Clean Well-Lighted
47 Place". In<em>: Winner Takes Nothing,</em></font></p>
48 <p><font face="Verdana" size="2">LISPECTOR, Clarice. <em>A Paixo segundo G.H</em>.</font></p>
49 <p><font face="Verdana" size="2">WILDE, Oscar. <em>O Retrato de Dorian Gray</em></font></p>
50 <p><font face="Verdana" size="2">WOOLF, Virginia. <em>Orlando</em></font></p>
51 </blockquote>
52 </blockquote>
53 <blockquote>
54 <p><big><font face="Verdana">theory</font></big></p>
55 </blockquote>
56 <blockquote>
57 <blockquote>
58 <p><font face="Verdana" size="2">BAUDRILLARD, Jean. <i>Tela Total (Mito-Ironias da Era do
59 Virtual e da Imagem)</i>.<br/>
60 Porto Alegre, Editora Sulina, 1997.</font></p>
61 <p><font face="Verdana" size="2">CERTEAU, Michel de. -<em> A Escrita da Histria</em>.
62 Rio de Janeiro, Forense Universitria, 1988.</font></p>
63 <p><font face="Verdana" size="2">CHARTIER, Roger - <em>A Aventura do Livro</em> (do Leitor
64 ao Navegador). So Paulo, UNESP, 1998.</font></p>
65 <p><font face="Verdana" size="2">CHARTIER, Roger. "As Prticas da Escrita". Em:
66 <i>Histria da Vida Privada. Da Renascena ao Sculo das Luzes</i>. So Paulo, Cia.
67 das letras, 1995. </font></p>
68 <p><font face="Verdana" size="2">DARTON, Robert. <em>O Beijo de Lamourette</em>. So
69 Paulo, Cia. das Letras, 1990</font></p>
70 <p><font face="Verdana" size="2">DERRIDA, Jacques. <i>Gramatologia</i>. 3<sup><u>a</u></sup>ed.
71 So Paulo, Perspectiva, 1991. </font></p>
72 <p><font face="Verdana" size="2">DRUCKREY, Timothy (org.). <i>Electronic Culture</i> (<i>Technology
73 and Visual Representation</i>). Aperture, Toronto, 1996. </font></p>
74 <p><font face="Verdana" size="2">HOLTZMAN, Steven. <i>Digital Mosaics</i> - <i>The
75 Aesthetics of Cyberspace</i>. Nova York, Simon & Schuster, 1997. </font></p>
76 <p><font face="Verdana" size="2">KROKER, Arthur e KROKER, Marilouise (orgs.). <i>Digital
77 Delirium</i>. Nova York, St. Martin's Press, 1997. </font></p>
78 <p><font face="Verdana" size="2">LaCAPRA, Dominick. <i>History and Criticism</i>. Ithaca,
79 Cornell University Press, 1987. </font></p>
80 <p><font face="Verdana" size="2">LAJOLO, Marisa. <i>Do Mundo da Leitura para a Leitura do
81 Mundo</i>. So Paulo, tica, 1993. </font></p>
82 <p><font face="Verdana" size="2">LVY, Pierre. <i>O que o Virtual?</i> So Paulo,
83 Editora 34, 1996. </font></p>
84 <p><font face="Verdana" size="2">MACHADO, Arlindo. "Hipermdia: O Labirinto como
85 Metfora". <br/>
86 Em: Diana Domingues (org.). <i>A Arte no Sculo XXI</i>. So Paulo, Editora da UNESP,
87 1997. </font></p>
88 <p><font face="Verdana" size="2">MEYER, Marlyse. <em> As Mil Faces de um Heri Canalha</em>.
89 Rio de Janeiro, Editora UFRJ, 1998.</font></p>
90 <p><font face="Verdana" size="2">MORSE, Margaret - "Nature Morte: Landscape and
91 Narrative in Virtual Environments". Em: <i>Immersed in Technology</i>. <br/>
92 Cambridge, MIT Press/ Baff Centre for the Arts, 1997. </font></p>
93 </blockquote>
94 </blockquote>
95 <blockquote>
96 <blockquote>
97 <p><font face="Verdana" size="2">PEIXOTO, Nelson Brissac . "Trnsito. Vdeo:
98 arquitetura/pintura/cinema". Em: <i>Paisagens Urbanas</i>. SENAC/FAESP, 1996</font></p>
99 <p><font face="Verdana" size="2">SANTAELLA, Lcia. <i>Cultura das Mdias</i>. 2 <sup><u>a</u></sup>
```

```
100         </u></sup>edio. So Paulo, Experimento, 1996 </font></p>
101 <p><font face="Verdana" size="2">STEFIK, Mark. <i>Internet Dreams</i> (<i>Archetypes,
102     Myths and Metaphors</i>). Cambridge, MIT Press, 1996</font></p>
103 <p><font face="Verdana"><small>last updated in 1999</small></font></p>
104 <p> </p>
105 </blockquote>
106 </blockquote>
107 </td>
108 </tr>
109 </table>
110 </center></div><div align="center"><center>
111 <table bgcolor="#C0C0C0" border="0" cellpadding="0" cellspacing="0" width="600">
112 <tr>
113 <td><!--webbot bot="ImageMap" startspan default="p0.htm"
114     rectangle=" (546,3) (581, 21) ../index.htm" rectangle=" (461,6) (533, 19) colofon.htm"
115     rectangle=" (407,4) (449, 21) project.htm" rectangle=" (366,3) (401, 21) statements.htm"
116     rectangle=" (311,3) (358, 19) default.htm" rectangle=" (252,3) (300, 19) p0.htm"
117     rectangle=" (172,2) (243, 21) bula.htm" rectangle=" (88,4) (157, 21) shelf.htm"
118     rectangle=" (25,3) (75, 20) whatwhere.htm"
119     src="/../images/giselle/..images/barra_shelves.GIF" border="0" --><map name="FrontPageMap1"><area coords="546, 3, 581, 21" href="../
120     bot="ImageMap" i-checksum="31313" endspan --></td>
121 </tr>
122 </table>
123 </center></div>
124 </body>
125 </html>
126
```