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14 rectangle=" (311,3) (358, 19) default.htm" rectangle=" (252,3) (300, 19) p0.htm"
15 rectangle=" (172,2) (243, 21) bula.htm" rectangle=" (88,4) (157, 21) shelf.htm"
16 rectangle=" (25,3) (75, 20) whatwhere.htm"
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23 <font color="#FFFFFF" face="Verdana"><br/>
24 <a href="#1"><small>digitalia</small></a></font></h3>
25 <blockquote>
26 <blockquote>
27 <p><font face="Verdana"><small>Foucault is entirely right: the reader is the book's
28 double. To domesticate this double, to contain the reading's measureless imagination:
29 this was the strife that caused D. Quixote his public humiliation. Tell me what you read
30 and will tell you who you are.</small></font></p>
31 </blockquote>
32 </blockquote>
33 <blockquote>
34 <blockquote>
35 <h3><a href="#Hyperclassics"><font color="#FFFFFF" face="Verdana" size="3">hyperclassics</font></a></h3>
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39 <p align="left"><small><font face="Verdana">Seminal Essays. Fictions from the paleoweb
40 time. Spatilized thoughts, Crossed texts. The Classics place in the evanescent virtual
41 library.</font></small></p>
42 </blockquote>
43 <p align="left"> </p>
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60 <p><font face="Verdana" size="2"><a add_date="918675802" href="http://www.zinezone.com/Magazines/arts/literature/web/web6.html#TpINF03048
61 <p><font face="Verdana" size="2"><a href="http://www.eastgate.com/HypertextNow/Welcome.html">Hypertext Now</a></font></p>
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76 Nelson (1982)</font><font size="3">
77 <p></p></font><font color="#FFFFFF" face="Verdana" size="2"><a href="http://www.eastgate.com/catalog/LiteraryMachines.html">http://www.ea
78 <font size="3"><p></p></font><font color="#FFFFFF" face="Verdana" size="2"><a href="http://www.ubalt.edu/www/ygcla/Hoptext/Dangerous_Ques
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82 Adrian Wortzel (1995)</font><font size="3">
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104 </body>
105 </html>
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