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53 <li><font face="Verdana" size="2">CERTEAU, Michel de. -<em> A Escrita da Histria</em>. Rio
54 de Janeiro, Forense Universitria, 1988.</font> </li>
55 <li><font face="Verdana" size="2">CHARTIER, Roger - <em>A Aventura do Livro</em> (do Leitor
56 ao Navegador). So Paulo, UNESP, 1998.</font> </li>
57 <li><font face="Verdana" size="2">CHARTIER, Roger. "As Prticas da Escrita". Em: <i>Histria
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59 1995.</font></li>
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61 Paulo, Cia. das Letras, 1990</font> </li>
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63 So Paulo, Perspectiva, 1991.</font></li>
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77 Metfora". Em: Diana Domingues (org.). <i>A Arte no Sculo XXI</i>. So Paulo,
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80 Rio de Janeiro, Editora UFRJ, 1998.</font> </li>
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82 Narrative in Virtual Environments". Em: <i>Immersed in Technology</i>. Cambridge, MIT
83 Press/ Baff Centre for the Arts, 1997.</font></li>
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85 arquitetura/pintura/cinema". Em: <i>Paisagens Urbanas</i>. SENAC/FAPESP, 1996</font> </li>
86 <li><font face="Verdana" size="2">SANTAELLA, Lcia. <i>Cultura das Mdias</i>. 2 <sup><u>a</u></sup>edio. So Paulo, Experimento, 1996 </font></li>
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88 and Metaphors</i>). Cambridge, MIT Press, 1996</font> </li>
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